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The Mad Art Of Caricature

In *The Mad Art of Caricature*, award-winning caricaturist and illustrator Tom Richmond shares his secrets to creating great caricatures, drawing on his 25 years of experience teaching live caricature techniques and producing award-winning humorous illustrations and caricatures for publications, books, advertising, video games, film, television animation, and clients like MAD Magazine. He takes the reader on an artistic journey, examining what really makes a caricature successful, what to look ...

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Anyone who enjoys the art of caricature will want to read this book and see his excellent artwork. They would be interested in how he thinks, what he looks for in the face, how he sees the people he draws, and what makes them unique." MORT DRUCKER, MAD Magazine "I'm writing a blurb for this book so they'll send me a free one.

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A contributor to MAD since its earliest years of the fabled Humor magazine, Mort Drucker is recognized throughout the art world as one of the greatest caricaturists of the twentieth century. He has won numerous awards and honors including the National Cartoonists Society's prestigious Reuben Award, the Will Eisner Hall of Fame Award, and an honorary Doctor of Fine Arts degree from the Art Institute of Boston.

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The copy of the book scanned is missing the frontispiece illustration by Eddie Burgess, a reproduction of an air-brushed caricature of actor George Arliss. Reviewer: tinhdo89vn.art - favorite favorite favorite favorite - March 19, 2013 Subject: Thank You

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The Mad Art of Caricature!

Gr 6 Up—Master MAD Magazine caricaturist Richmond has something to teach even the least-talented stick-figure artist in this comprehensive discussion of the art form. He meticulously examines the processes and decisions that go into a successful

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caricature—creating a portrait that not only resembles the subject in an exaggerated fashion, but that also captures elements of his or her personality.

The Mad Art of Caricature!: A Serious Guide to Drawing ...

Tom Richmond, a MAD Magazine artist has just published his book on the art of drawing caricatures. It contains a vast library of instructional information on the art of caricature that can easily be beneficial to wood carvers, of both caricature and realistic human faces and figures.

WoodBeeCarver » Blog Archive » The MAD Art of Caricature!

The hilarious spaghetti-and-meatball style caricature art of Basil Wolverton has been a huge influence on such art luminaries as Robert Crumb, Ed 'Big Daddy' Roth, Robert Williams and Drew Friedman. This is the very first time that the work of one of

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The Mad Art of Caricature: Behind the Scenes with Tom Richmond! from Greg Feinberg, Editor PRO . 2 years ago. I had the honor and sheer delight of attending this 3-day HANDS-ON workshop with Tom on the art of caricature. Known worldwide for his MAD magazine movie and TV satires, Tom is one-of-a-kind, a master of his skills in cartooning ...

The Mad Art of Caricature: Behind the Scenes with Tom ...

I grew up with Mad Magazine and always admired the caricature available in it. It was something you couldn't find anywhere else. This book by Tom Richardson, a caricature artist in the best Mad tradition, is both informative and entertaining. I learned so much from it and have been practicing the lessons whenever I can find the time.

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