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Reality Gendervision Sexuality And Gender

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Reality Gendervision: Sexuality and Gender on Transatlantic Reality Television. Brenda R. Weber is Associate Professor in Gender Studies at Indiana University, where she holds adjunct appointments in American Studies, Cultural Studies, Communication and Culture, and English. She is the author of Women and Literary Celebrity in the Nineteenth Century: The Transatlantic Production of Fame and Gender and Makeover TV: Selfhood, Citizenship, and Celebrity, which is also published by Duke ...

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Duke University Press - Reality Gendervision

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Brenda R. Weber: Core Faculty: About: Department of Gender ...

Having gained a global foothold in popular culture, reality TV offers to explicate, regulate and manipulate the social scripts we live by. This issue makes the claim that a transnational approach to reality TV provides a rich context for interrogating the international variability of gender cultures.

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Brenda R. Weber is Professor of Gender Studies at Indiana University, editor of Reality Gendervision: Sexuality and Gender on Transatlantic Reality Television, and author of Makeover TV: Selfhood, Citizenship, and Celebrity, both also published by Duke University Press.